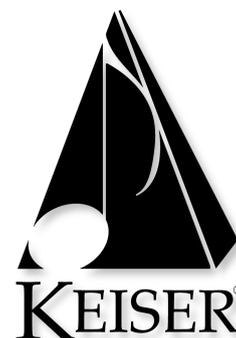


Adolphus

HAILSTORK

Symphony No. 1
for Orchestra

Full Score



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SYMPHONY No. 1

OF

ADOLPHUS

HAILSTORK

1988

LAUREN KEISER
MUSIC PUBLISHING



INSTRUMENTATION:

Flute	1 2
Oboe	1 2
B ^b Clarinet	1 2
Bassoon	1 2
Horn	1 2
C Trumpet	1 2
Timpani	
Violin	1 2
Viola	
Violoncello	
Double Bass	

Duration: 20 minutes

Symphony No. 1

I

Adolphus Hailstork
1988

Allegro $\text{♩} = 116$

Flute 1 2
Oboe 1 2
Clarinet 1 2
Bassoon 1 2
Horn 1 2
Trumpet 1 2
Timpani
Violin 1 2
Viola
Violoncello
Double Bass

f *ff* *p* *f* *ff*
f *ff* *p* *f* *ff*
f *ff* *p* *mf* *f*
f *ff* *mf* *f*
f *mf* *ff* *p* *f* *mf*
mf *mf* *f* *mf* *mf*
mf *f* *mf*
f *ff* *ff* *p*
f *ff* *p* *f* *p*
f *ff* *p* *f*
pizz. *f* *ff* *f*

This page of a musical score contains the following parts and markings:

- Fl. 1, 2:** Dynamics include *f*, *mf*, *p*, and *f*. Includes *div.* and *8va* markings.
- Ob. 1, 2:** Dynamics include *f*, *mf*, *p*, and *f*. Includes *div.* and *8va* markings.
- Cl. 1, 2:** Dynamics include *mf*, *f*, and *f*. Includes *Solo I.* marking.
- Bsn. 1, 2:** Dynamics include *p* and *f*.
- Hrn. 1, 2:** Dynamics include *f*, *p*, and *f*.
- Trpt. 1, 2:** Dynamics include *f*.
- Timp.:** Dynamics include *f*.
- Vln. 1, 2:** Dynamics include *f*, *mf*, and *f*. Includes *pizz.* and *arco* markings.
- Vla.:** Dynamics include *mf*, *p*, and *f*. Includes *pizz.* and *arco* markings.
- Vc.:** Dynamics include *mf*, *p*, and *f*. Includes *arco* marking.
- Bass:** Dynamics include *mf* and *f*.

14

11

Fl. 1 2 *8va* *sim.* *a2* *loco* *ff* *3* *3* *3* *3* *3*

Ob. 1 2 *sim.* *ff* *8va*

Cl. 1 2 *ff* *a2* *div.*

Bsn. 1 2 *f* *a2* *div.*

Hrn. 1 2 *a2* *f* *div.* *mf*

Trpt. 1 2 *f* *mf*

Timp. *mf* *f* *mp*

14

Vln. 1 *at frog*

Vln. 2 *at frog*

Vla. *f*

Vc. *f*

Bass

20

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1 2

Timp.

Vln. 1 2

Vla.

Vc.

Bass

loco

mf

p

f

8va

a2

loco

f

p

mf

f

p

p

p

f

mf

f

1.

mf

f

arco

mf

f

arco

f

arco

mf

p

f

arco

p

f

mf

f

27

25 *8va*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1 2

Timp.

Vln. 1 2

Vla.

Vc.

Bass

ff

ff

ff

f

f

f

a2

f

p

p < *mf* > *p* *p* < *mf* > *p*

27

f

f

f

arco

f

f

30 *loco*

Fl. 1 2 *a2*

Ob. 1 2 *a2* *f* *div.*

Cl. 1 2 *f*

Bsn. 1 2 *f*

Hrn. 1 2 *a2* *mf*

Trpt. 1 2 *p*

Timp. *mf*

Vln. 1 2 *8va* *loco* *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Cl. 1
2

Hrn. 1
2

Vln. 1
2

Vla.

Vc.

Bass

mp

Cl. 1
2

Vln. 1
2

Vla.

Vc.

Bass

dolce

dim. *morendo* *ppp*

mp

sempre pp

sempre pp

sempre pp

sempre pp

49

Ob. 1

Bsn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

p

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

pp

p

f

pp

p

f

pp cresc.

mf

f

f

55

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pp cresc.

mf

f

sempre pp

sempre pp

sempre pp

sempre pp

59 *8va* *loco*

Fl. 1
Fl. 2

Ob. 2

Cl. 1

Bsn. 1

Trpt. 1

Solo 1.

Vln. 1
Vln. 2

Vla.

Vc.

Bass

p

f

p

67

64

Fl. 1
2

Cl 1

Bsn. 1
2

Hrn. 1
2

Trpt. 1
2

Timp.

mp

ppp

p

pp

open

open

pp

pp

67

1

2

Vln.

Vla.

Vc.

Bass

dim.

ppp

ppp

ppp

ppp

76

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1

Timp.

Vln. 1 2

Vla.

Vc.

Bass

81

81

p, *mf*, *f*, *pizz.*, *arco*, *a2*, *1.*, *8va*

82

Fl. 1, 2 *8va loco* *p* *p*

Ob. 1, 2 *p* *p*

Cl. 1, 2 *a2 mf* *div.* *pp*

Bsn. 1, 2 *mf* *pp*

Hrn. 1, 2 *p* *p*

Trpt. 1, 2 *mp* *p leggiero*

Timp. *pp* *pp*

Vln. 1, 2 *8va loco* *f* *p*

Vla. *(arco) p* *f* *p*

Vc. *pizz. p* *arco mf* *f*

Bass *mf* *f*

92

89

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

Trpt. 1
2

Timp

92

1

2

Vln. 1
2

Vla.

Vc.

Bass

Solo
mf scherzando

103

Fl. 1 2 *ff* *mf* *f* *8va*

Ob. 1 2 *ff* *mf* *f*

Cl. 1 2 *ff* *mf* *f*

Bsn. 1 2 *ff* *f*

Hrn. 1 2 *ff* *mf*

Trpt. 1 *mf*

Timp. *f* *mp* *f*

103

Vln. 1 2 *ff* *at frog* *non-div.*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Bass *ff*

119

119

Fl. 1

Cl. 1

Trpt. 1

Trpt. 2

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

muted

1.

2.

pp leggiero

mp

p dolce

mf

125

125

Fl. 1

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

130

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

p dolce

pp

p

Detailed description: This block contains the woodwind staves for measures 130 through 136. The Flute 1 and 2 parts are mostly silent, with some notes in measure 130. The Oboe 1 part has a melodic line starting in measure 131, marked *p dolce*. The Clarinet 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Bassoon 1 part has a melodic line starting in measure 131, marked *p*. There are dynamic markings *pp* at the beginning of measures 130 and 136.

130

Vln. 1 2

Vla.

Vc.

Bass

div.

p leggiero

p

mp legato e dolce

pizz.

pp

Detailed description: This block contains the string staves for measures 130 through 136. The Violin 1 part has a melodic line marked *div.* and *p leggiero*. The Violin 2 part has a rhythmic accompaniment marked *p*. The Viola part has a rhythmic accompaniment marked *p*. The Violoncello part has a melodic line marked *mp legato e dolce*. The Bass part has a rhythmic accompaniment marked *pizz.* and *pp*. There are dynamic markings *pp* at the beginning of measures 130 and 136.

137

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

p

pp

Detailed description: This block contains the woodwind staves for measures 136 through 137. The Flute 1 and 2 parts have melodic lines marked *p*. The Oboe 1 and 2 parts have melodic lines marked *p*. The Clarinet 1 and 2 parts have rhythmic accompaniment marked *pp*. The Bassoon 1 and 2 parts have rhythmic accompaniment marked *pp*. There are dynamic markings *p* and *pp* throughout the section.

137

Vln. 1 2

Vla.

Vc.

Bass

unis.

pp

mf

f

pp arco

pp

Detailed description: This block contains the string staves for measures 137 through 140. The Violin 1 and 2 parts have melodic lines marked *pp*, *mf*, and *f*. The Viola part has a rhythmic accompaniment marked *f*. The Violoncello part has a rhythmic accompaniment marked *pp arco*. The Bass part has a rhythmic accompaniment marked *pp*. There are dynamic markings *pp*, *mf*, and *f* throughout the section.

145

loco

142

8va

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Trpt.). The bottom section includes Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in a key signature of two flats and a 4/4 time signature. Measure 142 begins with a *cresc.* instruction. Measure 143 features a *ff* dynamic. Measure 144 includes a *loco* instruction. Measure 145 starts with a *f* dynamic. The Violoncello part in measure 145 includes a *pizz.* instruction. A large watermark is visible across the page.

147

FL. 1 2 *ff* *p* *f* *ff* *mf*

Ob. 1 2 *ff* *p* *f* *ff* *mf*

Cl. 1 2 *ff* *p* *f* *mf* *p* *cresc.*

Bsn. 1 2 *div.* *ff* *mf* *f* *div.* *a2* *p*

Hrn. 1 2 *p* *f* *f* *p* *cresc.*

Trpt. 1 2 *f* *f* *f* *p* *cresc.*

Timp. *f* *f* *p*

Vln. 1 2 *ff* *p* *f* *mf*

Vla. *ff* *p* *f* *p*

Vc. *ff* *p* *f* *p* *arco*

Bass *ff* *p*

8^{va} loco 8^{va}

152 *8va*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

Trpt. 1
2

Timp.

Vln. 1
2

Vla.

Vc.

Bass

div. *ff* *p*

ff *p*

ff *p*

ff *p*

f *p*

f *f* *f*

non-div. *ff* *unis.* *f*

non-div. *ff* *unis.* *f*

div. *ff* *non div.* *p*

ff *p*

ff *p*

ff

156

156

Fl. 1 2 *f* *8va* *a2* *div.* *p* *sim.*

Ob. 1 2 *f* *8va* *loco* *p* *sim.*

Cl. 1 2 *f* *p* *sim.*

Bsn. 1 2 *f*

Hrn. 1 2 *f*

Trpt. 1 2 *f*

Timp.

156

156

Vln. 1 2 *p*

Vla. *f*

Vc. *f*

Bass *f*

160 *8va*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1 2

Timp.

Vln. 1 2

Vla.

Vc.

Bass

ff

ff

ff

f *ff*

ff

ff

mf *f*

ff

ff

ff

p

f *ff*

ff

II

Lento ma non troppo $\text{♩} = 56$

1
Vln. 1 *p legato*

2
Vln. 2 *p legato*

Vc. *p legato*

7
Vln. 1

2
Vln. 2

Vla. *p legato*

Vc.

13
Fl. 2 *rit. a tempo*

Cl. 1 *p tenderly*

15
Vln. 1 *p*

2
Vln. 2 *p*

Vla. *p*

Vc. *div. p*

Bass *p*

39

36

Ob. 1

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

Vln. 1
2

Vla.

Vc.

Bass

p *mf* *f* *pp* *f*

39

Vln. 1
2

Vla.

Vc.

Bass

f *pp* *f* *pp* *f* *pp*

43

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Vln. 1
2

Vla.

Vc.

f *mp* *f* *p* *f* *pp*

Solo *mp*

74

8va *loco*

Fl. 1
Cl. 1 2
Bsn. 1 2
Hrn. 2

74

ppp

Vln. 1 2
Vla.
Vc.
Bass

80

Fl. 1 2
Cl. 1 2
Vln. 1 2
Vla.
Vc.
Bass

III

Allegretto $\text{♩} = 88$

FL. 1 *p* *mf* *p*

FL. 2 *p* *mf* *p*

8va

3 3 3 *sim.*

Allegretto $\text{♩} = 88$

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *p*

8va

pizz. *arco*

3 3 3 3 3 3 *sim.*

FL. 1 *f* *f* *p* *f* *p*

FL. 2 *f* *f* *p* *f* *p*

8va

Vln. 1 *p* *f* *f* *f*

Vln. 2 *p* *f* *pp*

Vla. *sfz* *f* *f*

Vc. *pizz.* *sfz* *f*

Bass *harm.* *p*

trem. *pizz.* *8va*

13

FL. 1 *f* *p* *f* *p* *f* *f* *loco* *loco*

FL. 2 *f* *p* *f* *p* *f* *f* *loco* *loco*

Vln. 1 *pp* *f* *p* *trem.* *mf* *f*

Vln. 2 *pp* *trem.* *p* *f*

Bass

18

FL. 1 *ff*

FL. 2 *ff*

Ob. 1 *a2* *f*

Cl. 1 *f*

Bsn. 1 *f*

Bsn. 2 *f*

19

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *f*

Vc. *pizz.*

Bass *p*

27

Fl. 1
Ob. 1
Cl. 1
Bsn. 1

27

Vln. 1
Vln. 2
Vla.
Vc.
Bass

Fl. 1
Ob. 1
Cl. 1
Bsn. 1

Hrn. 1
Vln. 1
Vln. 2
Vla.
Vc.

36 *8va*

1 *ff* *mf* *p*

2 *ff* *p* *mf*

Ob. 1 *ff*

Ob. 2

36 *8va*

1 *ff* *pp* *p*

2 *pizz.* *arco*

Vla. *ff* *p* *pizz.* *p*

Vc. *p*

Bass *p*

41 *8va* *loco* *To Coda*

1 *p* *f* *f*

2 *p* *p* *f*

Ob. 1 *f*

Ob. 2

41 *8va* *loco* *trem.* *To Coda*

1 *mf* *f* *f* *mf* *f* *pizz.*

2 *loco* *trem.* *p* *f* *f* *pizz.*

Vla. *f* *arco* *pizz.*

Bass

59 *Solo* *rit.*

Ob. 1 *p*

Bsn. 1 *p*

Vln. 1 *p legato* *pp* *rit.*

Vln. 2

Vla.

Vc. *div.* *p legato* *pizz. unis.* *pp*

Bass *pizz.* *p* *pp*

64 *a tempo*

Ob. 1 *pp*

Bsn. 1 *p* *f* *p*

Vln. 1 *pp* *legato* *mf* *p*

Vln. 2 *pp*

Vla. *tr.* *p legato arco*

Vc. *div.* *pp*

Bass *pp*

70

73

Ob. 1

Cl. 1

Bsn. 1

f *p* *Solo 1.* *mf scherzando*

73

Vln. 1

Vln. 2

Vla.

Vc.

Bass

pizz. *p* *pizz.* *unis.* *p*

76

Fl. 1

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

1. *p* *5* *p* *5* *p* *5*

* Grace notes to be played before the beat

82

Fl. 1

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

86

mp

f

p

5

89

Fl. 1

Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Bass

86

p

f

5

5

tr

non rit. 99

The musical score is arranged in systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Horn 1 & 2, Trumpet 1 & 2, and Timpani. The third system includes Violin 1 & 2, Viola, Violoncello, and Bass. The score is in 4/8 time and features various dynamics such as *sub ff*, *f*, *mf*, *p*, and *molto*. The woodwinds and strings play sustained notes, while the trumpets and timpani have more active parts. The strings are marked *arco* in the later measures.

112 114 *8va*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Bsn. 1 *pp*

Hrn. 1 *pp*

Vln. 1 *pp* 114 *con sord.* *8va* *p*

Vln. 2 *p* *pp* *con sord.* *8va* *p*

Vla. *pp*

Vc. *pizz.* *unb.* *pp*

Bass *pizz.* *p* *pp*

D.S. al Coda

118 *8va*

Fl. 1 *p* *mf* *p* *mf* *f*

Fl. 2 *p* *mf* *p* *mf* *f*

Ob. 1 *p*

Bsn. 1 *p*

Vln. 1 *p* *mf* *p* *f* *trem.* *p* *f*

Vln. 2 *p* *mf* *p* *mf* *p*

Vla. *pizz.* *sfz*

Vc. *sfz*

Bass *arco* *p*

D.S. al Coda

* *con sord.* to the end of the movement

Coda

This system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Timpani. The woodwinds play a simple harmonic accompaniment with dynamics of *f*, *mf*, *p*, and *pp*. The trumpets play a rhythmic pattern of eighth notes with dynamics of *f*, *p*, *f*, *p*, *f*, and *ppp*. The timpani play a rhythmic pattern of eighth notes with dynamics of *mf*, *p*, *mf*, *p*, *mf*, *p*, and *p* > *pp*. A large watermark is visible across the page.

Coda

This system includes parts for Violin 1 & 2, Viola, Violoncello, and Bass. All string parts are marked *pizz.* (pizzicato). The dynamics are *f*, *mf*, *p*, and *pp*. A large watermark is visible across the page.

IV

Vivace $\text{♩} = 108$

Flute 1 2
Oboe 1 2
Clarinet 1 2
Bassoon 1 2

Vivace $\text{♩} = 108$

Horn 1 2
Trumpet 1 2
Timpani

Vivace $\text{♩} = 108$

Violin 1 2
Viola
Violon-
Double Bass

Trpt. 1 2
Timp.
Vln. 1 2
Vla.

* All strings *non-divisi* unless otherwise marked.

15 *a2* stopped + **21**

Hrn. 1 2

Trpt. 1 2

Vln. 1 2

Vla.

Vc.

ff *molto*

ff *molto*

ff *molto*

23

Cl. 1 2 *mp*

Vln. 2 *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *pp* *mp* *mf*

Bass *pizz.* *p* *p*

31 *mf*

31 *mf* *subpp* *cresc.* *f*

Vln. 1 2

Vla. *subpp*

Vc. *subpp*

Bass *p*

This musical score page contains measures 38 through 47. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line starting at measure 38 with dynamics *p*, *mp*, *f p*, *f*, and *pp*. Includes markings *l.*, *a2*, and *div.*
- Oboes (Ob. 1 & 2):** Play a melodic line similar to the flutes with dynamics *p*, *mp*, *f p*, *f*, and *pp*. Includes markings *l.* and *a2*.
- Clarinets (Cl. 1 & 2):** Play a melodic line with dynamics *p*, *f*, and *pp*.
- Bassoons (Bsn. 1 & 2):** Play a melodic line with dynamics *mf*, *f*, *p*, *f*, and *pp*.
- Horns (Hrn. 1 & 2):** Play a melodic line with dynamics *pp* and *mf*.
- Violins (Vln. 1 & 2):** Play a melodic line with dynamics *p*, *mp*, *f p*, *f*, and *mp*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamics *ff*, *molto*, and *pp*. Includes marking *div.*
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamics *ff*, *molto*, and *pp*.
- Bass:** Plays a rhythmic accompaniment with dynamics *ff*, *molto*, and *pp*. Includes marking *arco*.

Measures 47-49 show the Clarinet and Bassoon parts. The Clarinet part includes dynamics *p* and *p*. The Bassoon part includes dynamics *p* and *p*. The Viola, Violoncello, and Bass parts continue with dynamics *mf* and *p*. The Viola and Violoncello parts include the marking *pizz.*

54

Hrn. 2 *a2 mf*

Vln. 1 *div. f pp*

Vln. 2 *f pp*

Vla. *subpp* *mf unis.*

Vc. *subpp* *unis. f pp*

Bass *f pp*

59

Fl. 1 *a2 f* *div. p*

Ob. 2 *a2 f* *div. p*

Cl. 1 *p*

Bsn. 1 *a2 p*

Hrn. 1 *f* *div. p*

Vln. 1 *unis. subf* *f*

Vln. 2 *subf* *f*

Vla. *f* *p* *f*

Vc. *p*

Bass *p*

73

Fl. 2 *p* *mp*

Ob. 1/2 *p*

Cl. 1/2 *mp*

Bsn. 1/2 *mp*

Hrn. 1/2 *mp* *pp*

Trpt. 1/2 *mp* *pp*

Timp.

Vln. 1 *mp* *p* *p leggiero* *div.*

Vln. 2 *mp* *p* *p leggiero*

Vla. *mp* *p* *p leggiero*

Vc. *mf* *p* *mf*

Bass

80 **81**

Cl. 1 2

Bsn. 1 2

mp *mf* *mf non legato*

p *p* *unis.* *p leggero*

Vln. 1 2

Vla.

Vc.

Bass

86

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1

Vln. 1 2

Vla.

Vc.

8va *mp* *mf* *div.* *mf*

cresc *cresc* *cresc* *cresc* *cresc* *cresc*

92

8^{va}

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1 2

Timp.

f

f

f

f

f non legato

mf

mf

92

8^{va}

non div.

Vln. 1 2

Vla.

Vc.

Bass

f

f détaché

f détaché

f

f

sfz

sfz

121

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Vc.

129

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Trpt. 1

Timp.

129

Vln. 1, 2

Vla.

Vc.

Bass

139

136

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1

Timp. 1 2

div. a2

p *ff* *pp*

Solo 1.

f

139

1

2

Vln.

Vla.

Vc.

Bass

ff

ff

ff

p *ff* *pp*

p *ff* *pp*

151

151

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1 2

Timp.

8va

f

subp

f

subp

f

pp

cresc

(2. only) *cresc*...

15

1

2

Vln.

Vla.

Vc.

Bass

subp

f

p

cresc

f

subp

f

p

cresc

f

subp

f

p

cresc

f

subp

f

169

165

Fl. 1 2 *8va* *div.*

Ob. 1 2

Cl. 1 2 *8va* *loco*

Bsn. 1 2

Hrn. 1 2 *f*

Trpt. 1 2

Timp. *p* *f*

169

Vln. 1 2

Vla. *div.* *unis.* *p*

Vc. *p*

Bass *pizz.* *(pizz.)* *p*

171

Bsn. 1/2

Vln. 1/2

Vla.

Vc.

Bass

f

p

f

arco

f

Detailed description: This system contains measures 171 through 180. It features five staves: Bassoon (Bsn.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Bass. The Bassoon part has a dynamic marking of *f* at the end. The Violins and Viola parts have a dynamic marking of *p*. The Violoncello and Bass parts have a dynamic marking of *f* and include the instruction *arco*. A large watermark is visible across the page.

178

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hrn. 1/2

f

ff

p

ff

f

ff

p

Detailed description: This system contains measures 178 through 180. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hrn.). The Flute part has a dynamic marking of *f*. The Oboe and Clarinet parts have a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *p*. A large watermark is visible across the page.

180

Vln. 1/2

Vla.

Vc.

Bass

f

ff

p

f

ff

p

ff

pizz.

f

ff

p

Detailed description: This system contains measures 180 through 185. It features five staves: Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Bass, and Bassoon (Bsn.). The Violins and Viola parts have a dynamic marking of *f*. The Violoncello and Bass parts have a dynamic marking of *ff*. The Bass part includes the instruction *pizz.*. A large watermark is visible across the page.

187

184

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1 2

Timp.

187

1

2

Vln.

Vla.

Vc.

Bass

197

192

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Trpt. 1 2

Timp.

f

p *crescendo poco a poco* *ff*

mf *ff*

f *ff*

crescendo poco a poco *f*

197

Vln. 1 2

Vla.

Vc.

Bass

ff

ff

ff

ff

crescendo poco a poco *ff*

205 ^{3rd}

Fl. 1 2 *div.* *p* *ff*

Ob. 1 2 *p* *mp* *ff*

Cl. 1 2 *f* *ff*

Bsn. 1 2 *ff* *f* *ff*

Hrn. 1 2 ^{a2} *ff*

Trpt. 1 2 *f* *ff*

Timp. *(cresc.)* *f*

Vln. 1 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Bass *ff* *ff*

209

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